

CURRICULUM VITAE

Name Martha Katsaridou

Profession Assistant Professor, Department of Early Childhood Education, University of Thessaly

Year and place of birth 1979, Thessaloniki

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A. Education

A.1. Studies

- 2003-2011 **PhD, Department of Primary Education, Aristotle University of Thessaloniki, Greece**
Grade: Excellent
PhD thesis: "Teaching literature through drama" Supervisor: Venetia Apostolidou.
- 2001-2002 **Master of Arts in Theatre Education, Goldsmiths College, University of London.** Grade: B.
MA dissertation: "Euripides' Bacchae: a teacher workpack." Supervisor Brian Roberts.
- 1996-2000 **BA School of Pedagogy, Aristotle University of Thessaloniki, Department of Primary Education.**
Grade: 9,10 (Excellent).
BA Thesis: "Theatre adaptation for children: The cases of Dimitris Potamitis and Xenia Kalogeropoulou", Supervisor: Meni Kanatsouli.

A.2. Scholarship-awards

- 2001-2002 Onassis scholar for post-graduate studies abroad.

A.3. Other studies

- 2000-2001 Annual Seminar in Theatre education and theatre game, Theatre of the Day (Theatro tis Imeras). Project director: Lakis Kouretzis.
- 1997-2000 Theatre Research Centre of Thessaloniki: Acting and Theatre Expression Workshop in collaboration with the Experimental Stage of the "Techni" Association, Thessaloniki. Instructors: Petros Zivanos, Vangelis Economou, Dimitris Naziris, Effie Stamouli, Dimitris Katalifos. (two cycles of studies).
- 1997-2000 Sign Language. 3 three cycles of studies, National Foundation for the Deaf, Thessaloniki.

B. Professional – Teaching Experience

B.1.1 University

- 2019-today Assistant professor of Theatre in Education: Education and Experiential Approaches. Department of Early Childhood Education, University of Thessaly.
Courses taught:
-Theatre/Drama in Education: theories and methods
-Theatre/Drama education approaches and applications in preschool education
-Theatre in society: theory and practice.
- 2017-2019 Member of the Specialized Teaching Staff. Theatre Department, School of Fine Arts, Aristotle University of Thessaloniki
Courses taught:
-Teaching: Theatre game
-Teaching: Drama
-Teaching: Drama in School
- 2014-2019 Adjunct Lecturer at the Alexander Technological Educational Institute of Thessaloniki. Department of Early Childhood Care and Education. Undergraduate course: Theatre Game, Theory and Workshop (5th semester).

2014-2019 Tutor at the "Theatre Studies" Post-graduate Program, Unit taught "Theatre education", Open University Cyprus. Supervising MA dissertations.

2023-24 & 2021-22 Seminar "Animation processes in educational environment", MA, "Educational Sciences: Creative Educational Environments and Playing". Department of Early Childhood Education, University of Thessaly

B.1.2. Supervision of PhD Thesis and MA Dissertations

A. Department of Early Childhood Education, University of Thessaly, PhD Thesis:

- D. Pasiou (2020-), "Theatre in Prisons: The contribution of theatrical methods and techniques to the path to desistance from delinquency. A participatory action research in the Second Chance School of Nigrita" (in progress).
- Aik. Hadjigeorgiou (2022-), "Theatre and social empowerment: The case of the children of the Volos Orphanage" (in progress).
- E. Koutsogianni (2022-), "The contribution of drama/theatre in education approaches in the empowerment of homeless people" (in progress).

As a member of the advisory committee:

- M. Karazanou (2020-), "Participatory theatre in youth detention facilities: exploring the operation of joint theatre activities with detainees and students" (in progress).
- A. Granza (2022-), "The influence of moral intelligence and values on classroom management and sense of collective efficacy. Opinions of active primary school teachers" (in progress)

B. Department of Early Childhood Education, University of Thessaly MA dissertations:

- E. Theodorou "Theatre education practices for raising awareness on issues of domestic violence" (2022)
- E. Petousi, "The contribution of theatre education in raising the awareness of young children against xenophobia through the use of children's literature "(2023)
- M. Sotiriou "The contribution of drama in education in raising the awareness of preschool children towards diversity through the use of multimodal texts" (2023)

C. Theatre Department, School of Fine Arts, Aristotle University of Thessaloniki MA dissertation:

- E. Stamati " Documentary Theatre as a theatrical genre. Documentary theatre as an educational tool"

D. Post-graduate Programme Theatre Studies, Open University Cyprus Supervision of 12 Master's Dissertations in the Thematic Unit "Theatrical Education", Open University of Cyprus, 2015-2017:

- Th. Christodoulou "Using theatre in the course of Health Education: An intervention for Poverty" (2017)
- Ch. Bouna "Antigone of Sophocles: A theatre education intervention" (2017)
- G. Syka "Theatre education meets Interculturalism: the use of theatre education practices for approaching the other in the group" (2017)
- E. Kazantzidou "Puppet theatre and theatre practices in Kindergarten: An approach to the cultivation and development of social skills in infants" (2017)
- D. Kontogiorgi "Drama in Education as a Tool for Promoting Literacy: An Educational

Intervention on School Bullying", (2016)

- V. Michael "Theatre of the Oppressed - Applications in Secondary Education. Intervention aimed at raising the awareness of Secondary Education students against school bullying "(2016)
- Z. Papageorgiou "The Theatre Education Approach to the Modern Greek Language Course in High School" (2016)
- Ch. Papiri, "The Approach to Diversity through Theatre Education" (2016)
- D. Christodoulou "Theatre education and Domestic Violence: An Educational Intervention" (2016)
- D. Papadopoulou-Michailidou "Theatre as a teaching tool in the subject of literature. An intervention in the third year of High School"(2015)
- V. Andreou "The method of Keith Johnstone in theatre education. An approach to the phenomenon of violence "(2015)
- X. Fantzikou "The role of social theatre in students with complex cognitive, emotional and social difficulties" (2015)

E. Member of examination committees for post-graduate dissertations:

- 18 MA dissertations in the Thematic Units: "Acting and Directing", "Theatre Education", 2015-2019
- 5 MA dissertation at the Post-graduate Programme, Department of English Language and Literature, Aristotle University of Thessaloniki, 2019
- 4 MA dissertation at the Post-graduate Programme "Educational Sciences: Creative educational environments and playing", University of Thessaly, 2020.

B.2. Primary Education

- 2007-2017 Teacher at the 3rd Multicultural Primary School of Menemeni in Thessaloniki.
- 2003-2007 Teacher at the Primary Schools of Kato Korakiana Corfou, Langadikia, Paxi Corfou, Megalochori Lesbos. Appointment after written examination.
- 2002-2003 Teacher (under contract) at the Primary school of Sochos Thessaloniki.

B.3. Public Vocational Schools

- 2011-2016 Taught courses "Theatre game", "Children literature", "Intership", in the programmes of Preschool Education of Creative and Expressive Activities and Assistant of Child Care Specialist at the Public Vocational Schools of Triandria, Evosmos and Thermi, 526 taught hours.
- 2002-2003 Taught courses "Pedagogy-Early School Education", Public Vocational School of Sindos, Thessaloniki. Programme of Preschool Education of Creative and Expressive Activities. Fall semester. 28 taught hours.

C. Publications-Papers

C.1 Publications

C.1.1. Research dissertations as prerequisites for academic titles

- 2011 Martha Katsaridou, *The drama method in teaching literature. Thessaloniki*. PhD thesis. Department of Primary Education, Aristotle University of Thessaloniki (in Greek).
- 2002 Martha Katsaridou, *Euripides's Bacchae, A Teacher's Resource Workpack*, Unpublished MA Dissertation, Master of Arts in Theatre Education, Goldsmiths College, University of London.
- 2000 Martha Katsaridou, Theatre adaptation for children: The cases of Dimitris Potamitis and Xenia Kalogeropoulou. Unpublished BA thesis, Department of Primary Education, Aristotle University of Thessaloniki (in Greek).

C.1.2. Book

- 2014 Martha Katsaridou, *The theatre education method. A proposal for teaching literature in an intercultural class*, Thessaloniki: A. Stamoulis (in Greek).

C.1.3. Editing of Collective Volume

- 2012 Nikos Govas, Martha Katsaridou, Dimitris Mavreas (eds.) *Solidarity Bonds*. Proceedings of the 7th International Conference in Theatre in Education, Athens: Hellenic Theatre/Drama & Education Network (in Greek).
- 2023 (in press) Martha Katsaridou, Naya Boemi (eds), *Screens and masks. Theatrical Education in a time of pandemic: challenges, concerns and alternatives*, Stamouli, Thessaloniki (in Greek).

C.1.4. Contributions in collective volumes and international journals

C.1.4.1. Conference proceedings (after submission of peer-reviewed abstract)

- 2022 Martha Katsaridou, "Theatre in Education as a means of promoting democracy values". Proceedings of the 16th International Conference of Pedagogical Society of Greece "School in Democracy, Democracy in School", University of Thessaly, 29-30 November & 1 December 2019, Volos, University Publications of Thessaly, Volume B, Volos, pp. 816-826 (in Greek).
- 2021 Martha Katsaridou, Koldo Vío, "For a culture of peace", Proceedings of 6th Theatre Studies Conference "Theatre and Difference". Theatre Studies Department, School of Fine Arts, University of the Peloponnese, 17-20 May 2017, Nafplio, Volume C', pp. 553-266 (in Greek).
- 2021 Martha Katsaridou, "The Journey of Refugees: Teaching Literature through Drama" in T. Karaoglou, N. Aliferis (eds.), *Immigrants and Refugees in Contemporary Drama and Stage Practice*, Proceedings of the 2nd Theatrical Conference, Dedicated to Dimitris Spathis, Eurasia, Athens, pp. 251-263.
- 2019 Martha Katsaridou, Dora Christodoulou "Approaching the phenomenon of poverty through theatre education: an educational intervention" in M. Giannouli, M. Koukounaras-Liagkis (eds.) *Theatre and performance arts in education: Utopia or Necessity*, Hellenic Theatre/Drama & Education Network, Athens, 2019, pp. 177-185 (in Greek).
- 2018 Martha Katsaridou, "And with feeling I can! A game based on literature and theatre" K. D. Malafantis (ed.), *Literature and Education, 10th Hellenic Conference*, vol. II B', Diadrasi, Athens, 2018, pp. 683-698 (in Greek).
- 2015 Martha Katsaridou, Koldo Vío, "Theatre of the Oppressed as a tool of educational and social intervention. The case of Forum Theatre", in G. Grollios, A. Liambas, P. Pavlidis (eds.), *Critical Education in the Era of Crisis, 4th International Conference on Critical Education*, June 23-26 2014, Proceedings, Volume 2, School of Primary

Education, Aristotle University of Thessaloniki, 2015, pp. 334-356.

- 2013 Martha Katsaridou, Koldo Vío, "Theatre and Interculturalism: an experience on empowering children, youth and adults", in D. Honorato (ed.), *Art and Interculturalism in the Mediterranean, starting from Antiquity and looking to the future*, Proceedings of the two-day conference, Ionian University, Department of Sound and Image, Fagotto Books, 2013, pp. 211-242 (in Greek).
- 2012 Martha Katsaridou, Koldo Vío, "Literature and Theatre Education: The Tempest alternatively", in Nikos Govas, Martha Katsaridou, Dimitris Mavreas (eds.) *Solidarity Bonds. Proceedings of the 7th International Conference in Theatre in Education, Hellenic Theatre/Drama & Education Network, Athens, 2012*, pp. 216-223. (in Greek)
- 2011 Martha Katsaridou, Eva Fourligka, Ioulia Gavriilidou, Anna Bezirgianni, «Museum and Multicultural community: two drama projects», *The Problems of Museology*, 2 (4), 2011, [2nd International Museology Conference, Saint Petersburg, Russia], pp. 133-144 (in Russian).
- 2004 Martha Katsaridou, "Teaching children's literature using the drama method: an alternative proposal", in N. Govas (ed.), *Creativity and Transformations, Proceedings of the 4th International Conference, Hellenic Theatre/Drama & Education Network, Athens, 2004*, pp. 103-109. (in Greek).
- 2023 (in press) Martha Katsaridou "From theory to class and to society. The experience of the course 'Theatre in school' at the Theatre Department of the School of Fine Arts, Aristotle University of Thessaloniki". Proceedings of Research Conference "The arts in Greek school: present and future", School of Philosophy, National and Kapodistrian University of Athens, Athens, 11-13 October 2018 (in Greek).

C.1.4.2. Contributions in collective volumes

- 2022 Martha Katsaridou, "Theatre, interculturality, cultural heritage and Byzantine culture: 'The Magicians from the East'", in E. Fourligka, R. Veropoulosidou & I. Katsaridou (eds.), *Interdisciplinary approaches in museum education. Proceedings of a conference in memory of Ioulia Gavriilidou*, Museum of Byzantine Culture, Thessaloniki, pp. 138-154.
- 2021 Martha Katsaridou, "Using theatre methods in intercultural environments: expression, collective artistic creation, critical awareness and empowerment" in Y. Pefanis, K. Fanouraki (eds.) *Applied Theatre: qualitative research methods through performative arts*, Papazisi, Athens, pp. 289-307 (in Greek).
- 2018 Martha Katsaridou, "Forms of violence in literature: a theatre education approach" in V. Apostolidou, D. Kokoris, M. Bakoyannis, E. Hontolidou (eds.), *Reading literature in school and society*, Gutenberg, Athens, 2018, pp. 622-633 (in Greek).
- 2023 (in press) Martha Katsaridou, "The use of drama/theatre in education practices and contemporary forms of collective theatre in the approach to commemorative events in Primary Education: an alternative proposal" in M. Kladaki, K. Mastrothanasias (eds.), *Theatre in Education: contemporary trends, developments and perspectives*, Patakis, Athens, 2023 (in Greek).
- 2023 (in press) Martha Katsaridou, Nicoletta Gkounta and Koldo Vío, "Introducing aspects of the Roma cultural heritage as a medium for social empowerment: an art-based approach", in F. Dalziel, K. Kalogirou (Eds), *Education VIA Culture*, Sidestone Press, 2023 (in English).

C.1.4.3 Research journals (peer reviewed)

- 2022 Martha Katsaridou, "Forum Theatre as collective social action for an intercultural school-

- class" *Revista de Artes Performativas, Educación y Sociedad*, 4(7), pp. 7-34 (in English & Spanish)
- 2019 Martha Katsaridou, "Drama/Theatre in Education as a tool of social intervention in ethnic groups". *Revista de Artes Performativas, Educación y Sociedad*, 1(1), 35-49 (in English & Spanish).
- 2014 Ioulia Gavriilidou, Martha Katsaridou, "Role-playing the Museum and the role of museum: two drama workshops at the Museum of Byzantine Culture" *Museology, International Research Journal, Department of Cultural Technology and Communication, University of the Aegean*, no.7, 2014, pp. 33-42 (in Greek).
- 2013 Martha Katsaridou, "Social Theatre Workshop at Dendropotamos, Thessaloniki", *Education and Theatre, Anti-racist Education-Education for human rights*, Hellenic Theatre/Drama & Education Network no. 14, 2013, pp. 17-22 (in Greek).
- 2010 Martha Katsaridou, "Opening crossroads with a multicultural society: A forum Theatre performance at the Museum of Byzantine Culture», *Musei*, pp. 47-51 (in Russian).

C.1.4.4. Other publications

- 2023 Production of educational material in the framework of the Erasmus+ European Programme "Day One in Europe", namely the theoretical modules "Applied Theatre/Drama", "Theatre in education: forms, characteristics and techniques", "Social Theatre: community theatre & theatre of the oppressed" as well as the lesson plans "10 workshops for educators for emigrants & refugee children - Day One in Europe".
- 2018 Martha Katsaridou, "Izadora Duck. A complete theatre education programme based on the performance by Stella Michailidou", Thessaloniki Concert Hall, Parts A and B (in Greek).
- 2012 Martha Katsaridou, "The drama method in teaching literature" abstract of doctoral thesis, *Education and Theatre*, Hellenic Theatre/Drama & Education Network no. 13, 2012, pp. 85-87 (in Greek).
- 2011 Martha Katsaridou, Koldo Vío, *Young Theatre Voices 2011. "Emotion: Restoring the relationship with our inner world, the self and the other", 10th Summer Camp-Seminar on Spetses Island (Greece) for YoungPeople*, Volume 3, Issue 2, p. 8.
- 2002/10 Martha Katsaridou, "Augusto Boal: Forum Theatre", *Sxedia stin Poli, Network for art, communication and education*, no.7. (in Greek).

C.2. Papers Presentation in conferences – Lectures

C.2.1. Papers presentation in conferences

Participation after submission of peer-reviewed abstract (selection)

- 09/2023 "KRATIRES: Detainees are devising stories somewhere near to Serres. Pilot research of a theatre programme at the Nigrita Second Chance School in the Nigrita General Detention Centre". In collaboration with Dimitra Pasiou. Paper presentation. 7th Panhellenic Theatre Conference entitled "Theatre and its arts: history, theory and practice", School of Drama, Faculty of Fine Arts, Aristotle University of Thessaloniki.
- 07/2023 "Applied Theater and Historical Memory in a Martyred Village". In collaboration with Koldo Vío. Paper presented at "SDEA Theatre Arts Conference 2023", Singapore Drama Educators Association, 30/6/2023-5/7/2023.
- 07/2022 "Applying drama for peace education and education in and for conflict". In collaboration with Koldo Vío. Facilitation of a 90-minute drama workshop. 9th World Congress of International Drama Education Association/ IDEA, "DRAMA 4 ALL", Reykjavik, Iceland, 4-

8/7/2022.

- 12/2020 "Introducing aspects of the Roma cultural heritage as a medium for social empowerment: an art-based teaching approach". In collaboration with Nikoletta Gounta and Koldo Vío. Paper presentation. Education VIA Culture Conference, online, 18 - 20/12/2020.
- 11/2018 "Drama/theatre in Education as a tool of social intervention in ethnic groups" I International Congress on Drama, Theatre and Corporal Expression in Education, University of Oviedo, Spain, 14-16/11/2018.
- 07/2013 "Empowering a multicultural class through drama and literature". *8th Drama and Education IDEA World-Congress*, ANRAT & Ideaparis2013, Paris, 8-13 June 2013.
- 06/2013 "Theatrical language: a language of empowerment in intercultural education". Two-day Science & Interaction: bilingualism / multilingualism & education, Polydromo & TEPAE of AUTH, Thessaloniki, 31 May -1 June 2013.
- 03/2012 "The journey of the refugees: teaching literature through drama methods in a multicultural class". 2nd Theatre Conference "Immigrants and Refugees in Contemporary Drama and Stage Acting", Hellenic Theatre/Drama & Education Network, Athens, March 28-31, 2012.
- 05/2010 (In collaboration with Eva Fourlinga, Ioulia Gavriilidou, Anna Beziryanni) "Museum and Multicultural community: two drama projects", 2nd International Museology Conference, Saint Petersburg, Russia, 19-21 May 2010.
- 11/2004 "Children's literature and drama methods: Teaching primary school children", 5th Hellenic Conference, Learning and Teaching in the Knowledge Society, National and Kapodistrian University of Athens, Department of Primary Education, Athens, November 26-28, 2004.

C.2.2. Lectures-Talks- Presentations (selection)

Participation by invitation

- 05/2023 "Empathy, Empowerment, Inclusion: social and drama/theatre in education interventions of the University of Thessaly against social exclusion". In collaboration with Kostas Magos. Presentation. "Curing Homelessness". Volos Homeless Hostel.
- 05/2023 "Bridging the 'magical' with the real world: Drama/Theatre in Education and Puppet theatre approaches in the education of preschool children". In collaboration with Magda Vitsou and Kostas Magos. Presentation. Scientific Conference "Theatre and education for very young spectators (0-3 and 3-6 years old)", Department of Theatre Studies & Department of Pedagogy and Primary Education, National and Kapodistrian University of Athens & ARTIKA theatre group.
- 05/2022 "Drama/Theatre in Education interventions at the Department of Early Childhood Education: approaches, experiences, perspectives". In collaboration with Kostas Magos. Presentation. "Theatre in Education: educational, social and artistic dimensions". Department of Early Childhood Education, University of Thessaly, Volos, 20-21/6/2022.
- 03/2022 "Applying Theatre to the Community: an intervention to Roma people in Greece". SP Escola de Teatro, Online lecture. Sao Paulo, Brazil, 17/3/2022.
- 11/2019 "Theatre education interventions and Byzantine culture: A creative meeting". 21st Annual Meeting in Education and Modern Greek Cultural Heritage "Performing arts and educational activities: Interpretation and experience in the Museum", Ministry of Culture and Sports, General Directorate of Antiquities and Cultural Heritage, Directorate of Modern Cultural Heritage Athens, in collaboration with ICOM, Athens,

- 11/2019.
- 4/2019 Theatre in Education: an education, social and aesthetic approach". One- day conference, 4th Education Office of Central Macedonia, Coordinator of Educational work Pavlos Ephraimidis, 1st Primary School of Axioupolis Kilkis and 8th Primary School of Kilkis, 16/4/2019 and 17/4/2019.
- 05/2017 "Creativity and Arts in Education: The approach of theatre education Method". Conference of the Association of Nursery Teachers on "Creative ways of expressing groups in education", Thessaloniki, 6/5/17.
- 12/2016 (In collaboration with Koldo Vío and Eleni Kazantzidou) "Puppet theatre as a social intervention: The case of an educational proposal and a theatre performance". One-day conference on "Puppet theatre in Education", Thesspuppet 2016, Hellenic Theatre/Drama & Education Network, Greek office of Unima and Social cooperation "Sin.kin.o", Thessaloniki Concert Hall, 7/12/16.
- 01/2015 "Drama/Theatre Education, a part of a full human education", University of Groningen, Netherlands.
- 03/2013 "Teaching literature at school: the approach to drama methods" in the series "Young Researchers of AUTH". Macedonian Art Society TECHNI, Thessaloniki, March 26, 2013.

D. Research activity, educational & research programmes, seminars and workshops

D.1. Participation to educational and research programmes

- 2023 Training programme - summer school "One Cosmos all". Cooperation between the University of Thessaly and the Norwegian Queen Maud University College (Lesvos, 26-30/06/2023).
- 2023 "Supportive interventions in Roma communities to enhance access and reduce dropout from education for children and adolescents in the Region of Thessaly", Department of Primary Education, University of Thessaly, Project director: Christos Govaris.
- 2020-2023 EU project *Day One in Europe*, Erasmus+. Social Cooperation "sin.koin.O" (Thessaloniki) in collaboration with the institutions le Laba (France), Ecole élémentaire Ferdinand Buisson (France), Istituto Comprensivo Palmanova (Italy), Ecole Fondamentale de l'Athénée Royal Bruxelles 2 (Belgium), Momentum Marketing Services Limited (Ireland), VisMedNet Association (Malta), Territoires Alimentaires (France).
- 2017-2019 EU project *Musiques Migratoires*, Erasmus+. Social Cooperation "sin.koin.O" (Thessaloniki) in collaboration with the institutions Le Laba (Bordeaux – France), Insup Formation (Bordeaux – France), Athenee Royal de Bruxelles 2 (Belgium), Maison de la Creation Bruxelles Nord (Belgium), and Edra (Athens).
- 07-12/2020 Taught thematic unit "Drama in Education-Drama Therapy-Theatre Studies" in the framework of the project "Counseling and Vocational Empowerment Programs, 2018-2019", University of the Aegean.
- 04-05/2019 Taught thematic units "Digital Shadow Theatre" and "Teaching Approaches in Theatre Education" to educators of art courses in the programme "Teacher training for the utilization and application of digital technologies in teaching practice". University of Thessaly, Project director: Takis Politis (6 hours).

2018-2019 Head of the annual cycle of courses "Theatre in Education" at the Action Theatre Drama Studio, Thessaloniki, Art director: Petros Zivanos.

04/2013 Leading of workshop (8 hours) titled "Literature and drama in Greek as a second language". European Research Programme "Education of Foreign and Repatriated Students/ diapolis". Aristotle University of Thessaloniki. Project director: Anna Anastasiadi-Symeonidi.

03/2012 Leading of workshop (8 hours) titled "Drama methods in teaching literature in intercultural education". Teaching students of the Muslim minority of Thrace. "Integration and education of Muslim children", Aristotle University of Thessaloniki, Project Director: Venetia Apostolidou.

D.2. Seminars/workshops in the framework of International Festivals and Colloquia (selection)

05/2015 "Learning from our feelings". In collaboration with Koldo Vío and Pablo Cueva. Leading of theatre workshop (12 hours). 17th International Puppet and Mime Festival of Kilkis.

10/2013 "School and violence: the contribution of theatre education method". In collaboration with Maria Frangou. Leading of theatre workshop (12 hours). 15th International Puppet and Mime Festival of Kilkis.

11/2012 & 3/2013 "Literature & Theatre Education: The Tempest alternatively". Leading of two theatre workshops (6 hours in total). 7η Athens International Conference on Theatre and Performing Arts in Education. Hellenic Theatre/Drama & Education Network.

11/2011 "Theatre education practices in Education". In collaboration with Koldo Vío. Leading of a theatre workshop (20 hours). 5th International Puppet and Mime Festival of Latsia, Cyprus.

08/2011 "Young Theatre Voices-Emotion: Restoring the relationship with our inner world and others". In collaboration with Koldo Vío. Leading of theatre workshop (35 hours). 4th International Theatre Summer Youth Camp, Spetses. Hellenic Theatre/Drama & Education Network.

D.3. Workshops in the framework of conferences

D.3.1. Hellenic Theatre/Drama & Education Network.

2012-2018 Designed and lead 10 theatre workshops in the framework of conferences, titled: "The Journey to Literature: A Theatre education Approach", "The Guardian of the Tower: A Theatre Education Approach to citizenship", and in collaboration with Koldo Vio "And with emotion... I can!", "Refugees and Human Rights: The Theatre-Newspaper Approach", "Education Improvisation", "Image Theatre: From physical expression to drama and theatre performance", "For a Culture of Peace, "Literature, theatre education and cinema: The Tempest alternatively", "Exploring social issues through theatre and literature", "The 'Other' in Children's Literature: A Theatre education Approach".

D.3.2. Primary and Secondary Education

2011-2016 Designed and lead 8 theatre workshops in collaboration with the Offices of Primary and Secondary Education of Central Macedonia titled: "Approaching the Peace Pedagogy through theatre education methods", "Children's rights through theatre expression", "Five stimuli call for a theatre stage", "Theatre Education in Primary School", "Addictions: a theatre education programme for the investigation of social issues", "Theatre as an educational tool and as a means of social intervention",

“Immigration & Education”, “The gaze of others”.

D.3.3. Other institutions

- 04/2019 "Cavafy goes to school: workshop for teachers", Leading of a theatre workshop in the framework of a two-day training seminar, Onassis Foundation, Onassis Library, Athens.
- 05/2018 "Exploring diversity through the theatre education method". In collaboration with Koldo Vío. Leading of a theatre workshop (3 hours). Conference "I think, I act, I rejoice, I learn" of the Association of Early Childcare specialists, Thessaloniki.
- 03/2014 "For a Culture of Peace". In collaboration with Koldo Vío. Leading of a theatre workshop (2 hours). Conference "The prevention of bullying and violence, for a modern, humane and democratic school" for the International Day against Violence at School. Network Against Violence At School, Department of Primary Education, Aristotle University of Thessaloniki, Office of Education of Central Macedonia & Child Psychiatric Association of Greece-Association of Child and Adolescent Psychiatrists, Thessaloniki.
- 11/2013 "Drama Programs in a Museum". In collaboration with Koldo Vío. Leading of theatre workshop (3 hours). Two-day Conference organized by Secondary Education Office, Valencia, Applied Theatre: Theatre in Museums. (CEFIRE Valencia, Applied Theatre: theatre in museums), Spain.
- 04/2013 "Intra-school violence: the approach of theatre education method". In collaboration with Koldo Vío. Leading of theatre workshop (6 hours), organized for the Educators and Executives of the Mobile Unit of Mental Health, Prefecture of Trikala.
- 05/2012 "Use of drama education techniques in various cognitive subjects". Leading of theatre workshop (3 hours). Association of Postgraduate Teachers, "Dimitris Glinos" School of Department of Primary Education, Aristotle University of Thessaloniki.

E. Art Research and Creation

E.1. Theatre in Education Programmes

Museum of Byzantine Culture

2009-2013, 2019 Designed and lead 3 theatre workshops titled: “A byzantine fairy tale: Callimachos and Chrysorrhoe”, “Exploring mysteries in Thessaloniki of Iconoclasm” and “A fairy tale in the Museum: The magicians from the East”.

Hellenic Theatre/Drama & Education Network in collaboration with the Thessaloniki Film Festival.

01-07/2010 “3,2,1 we are filming ”, in collaboration with Koldo Vío, Irimi Aboumogli, Maria Karamoutsiou.

International Puppet and Mime Festival of Kilkis and Latsia, Cyprus

2010-2015 Designed and lead 7 theatre workshops (in collaboration with theatre educators) addressed to Primary and Secondary school students, titled: “The farm”, “Playing with the great painting masters”, “The journey of the refugees”, “Addictions”, “The tour of the world in eight games: an approach of the culture of peace”, “The building: a story of conflicts. An approach of the culture of peace”, “And with feeling... I can”.

Theatre in education programmes based on theatre performances

2022 *Designed theatre in education programme within the framework of the "Stories from*

Gatuhan: We have the same mum" performance by Stella Michaelidou. "All Greece is one culture 2022", Ministry of Culture, Hellenic Republic.

- 2018 Designed theatre in education programme within the framework of "Izadora Duck" performance by Stella Michailidou. Thessaloniki Concert Hall.
- 2010-2012 Designed 2 theatre in education programmes within the framework of the performances "Karmantilos" and "Nandia and the magic wand" by Nikos Tsiotsos. In collaboration with the theatre group Hippo and Kalliope Fykari.

E. 2. Theatre performances with adolescents and young people

- 2023 Directing. In collaboration with Koldo Vío. Theatre Performance "Routes in light and darkness" with students from the Department of Early Childhood Education, University of Thessaly and the international theatre group "Borders" (Sinora) within the framework of the 10th International Youth Festival, Schwäbisch Hall, Germany.
- 2015, 2019 Directing. In collaboration with Koldo Vío. Theatre performances "Walls" and "Hands" with the intercultural theatre group "Borders" (Sinora) within the framework of the 6th and 8th International Youth Festival, Schwäbisch Hall, Germany.
- 2011-2014 Group directing. In collaboration with Koldo Vío, Georg Kistner, Fabrice Tanguy, Joao Correia, Emmanuelle Lenne, Marta Laitao, Hugo Cruz. Theatre performances "I am dreaming of tomorrow to build the present", "At the other end: escaping from addictions", "Vertigo: The passage to the world of labour", "Peace" within the framework of the 4th -7th Meeting for the Social Theatre of. 13th - 16th International Puppet and Mime Festival of Kilkis.
- 2011-2012 Assistant director. Theatre performances "Borders" and "The daughter of Itsiar" with the intercultural theatre group "Borders" (Sinora) of the Hellenic Theatre/Drama & Education Network. Director Koldo Vio. 13th International Puppet and Mime Festival of Kilkis, 6th International Youth Festival, Schwäbisch Hall, Germany, 15th Anti-racist Festival of Thessaloniki, 2nd Hellenic Youth and Ecology Festival, Chortiatis.

E. 3. Theatre performances with children

- 2012-13, 2016 Directing. Theatre performances "Sostar Sem Korkorou- Why am I alone", "Shakespeare... alternatively" and part of the theatre performance "Education for a world without smoking" with the intercultural theatre group of Dendropotamos. 15o Anti-racist festival, Thessaloniki, Municipal Theatre of Ambelokipi-Menemeni, Noesis Science Museum, Thessaloniki.
- 2010-2013 Directing. Part of the theatre performances "Gaza monologues", "See you... at the courtyard"- theatre education programme "Youth relations" and "Oh.. love" with the intercultural theatre group of Dendropotamos, Hellenic Theatre/Drama & Education Network. Project director: Koldo Vio. National Theatre of Northern Greece, Aneton Theatre, Thessaloniki.
- 2009 Directing. Forum theatre "From strangers ... friends" with the intercultural theatre group of Dendropotamos, Museum of Byzantine Culture, Thessaloniki.

F. Continuing Education, Foreign Languages & Other Scientific Activities

Continuing Education

- 2014-2015 Attendance of adult education programmes, training of Adult Educators for

Lifelong Learning Centers. Hellenic Open University

2007-2012 Attendance of training seminar on theatre education and acting led by: Martin Scharnhorst, Ruth Burgess, David Pammenter, Alex Mavrocordatos, Brendon Burns, Xema Palanca, Dorothy Heathcote, etc.

2004-2008 Attendance of the 4th, 5th, 6th Conference "On Theatre in Education", Hellenic Theatre/Drama & Education Network, Athens. Seminars led by: Patricia Baldwin, Lilo Baur, Jonothan Neelands, John Sommers, Joe Winston, Taki Tzamargia, Costa Filippoglou, etc.

03/2002 «New Techniques on the Theatre of the Oppressed». Seminar led by Augusto Boal & Adrian Jackson, Cardboard Citizens, London.

Foreign Languages

1998 English: Certificate of Proficiency in English (Cambridge)

1994 French: Certificat de Langue Francaise

Diplome Elementaire de Langue Francaise

Computer Literacy

2015 Certification of Level I ICT, "Teacher Training on the Utilization and Application of ICT in Teaching Practice, Education and Lifelong Learning".

F.4 Internships

02-03/2011 Animator - theatre educator in the educational programmes of the Tricycle Theatre, London.

2001-2002 Internship at the National Theatre, London in the context of the MA programme in Theatre Education, Goldsmiths College, University of London. Animation of Drama/Theatre in Education Workshops.

F. 5. Memberships

2015-present Foundational member of the Social Cooperation "sin.koin.O" for the promotion of the arts in education and society.

2004-present Member, Hellenic Theatre/Drama & Education Network. 2011- 03/2014 Vice-president. 2011-2016 Coordinator of the Office of Northern Greece.

2008 Member, Panhellenic Association of Theatrologists (PESYTH)

F. 6. Member of scientific, artistic and organizational committees

9/2021 Scientific Committee at the IV International Meeting of Reflection on Community Artistic Practices, EIRPAC, Porto, Portugal.

3/2021 Advisory Committee for the grant of cultural activities for children and adolescents, Ministry of Culture, Hellenic Republic.

12/19-12/21 Theatre Committee of the Municipality of Thessaloniki for the Festivals: Open Theatre Festival - Open Stage - Theatrical Voices of theCity.

7/2020 Scientific Committee of the Digital Scientific Conference "Modern Society, Education and Mental Health", Mental Health programs of theUniversity of the Aegean.

2019 Scientific Committee of Artistic Education, Institute of Educational Policy. (Government Gazette no 324 / 04-06-2019).

- 05/2019 Organizing Committee in the Educational Conference on "Migration Music" in the framework of the European Program Erasmus+ 2017-2019. Museum of Byzantine Culture, Thessaloniki.
- 4/2019 Member of the Jury in the action "Learning Science through Theatre", Organized by "Science View" with the Educational Support of the Department of Philosophy, Pedagogy and Psychology, School of Philosophy, National and Kapodistrian University of Athens, Noesis, Thessaloniki.
- 11/2018 Scientific and Organizing Committee of the International Conference "Physical Expression, Theatre/Drama in Education", Oviedo, Asturias, Spain.
- 2016, 2017 Scientific and Organizing Committee of the Conferences "Puppet theatre in Education" in the framework of the International Puppetry and Pantomime Festivals "Thesspuppet 2016 and "Thesspuppet 2017".
- 2012-13, 2016 Organizing Committee of the 7th International Conference on Theatre in Education (Athens), the 11th Theatrical Education Seminar "Theatre meets the 7th Art" and the two-day conference "Facing the new challenges 2016: Theatre-Education-Social Intervention" (Thessaloniki), Hellenic Theatre/Drama & Education Network.
- 2011, 2012 Organizing Committee of the 10th and 11th Theatrical Summer Camp- Seminar "Cycles that turn" and "The whole world a stage...", Hellenic Theatre/Drama & Education Network, Spetses, Zakynthos.

G. Administrative Work at Department of Early Childhood Education

Participation in Department of Early Childhood Education Committees:

- Member of committee of university site and campus (2019-today)
- Member of the department's outreach and social action (2019-today)
- Member of digital infrastructure committee (2020-2023)
- Member of the Biennial Monitoring Report Committee (ΜΟΔΙΠ) (2023-)